



the ashton group's...

Job Specification Scriptwriting Development Director

The applicant must have

- Had his/her plays professionally produced
- Track record in facilitating young peoples' theatre writing
- Worked with a small scale company
- Proven ability to work alone and proactively
- Proven ability to work in educational contexts
- Proven ability to work in communities and to set up workshops with external agencies
- Proven ability to record outputs and to administrate
- Ability to work with a team of colleagues
- Enhanced CRB check
- Driving licence and access to own transport

Deadline for application by CV and supporting statement is 31st March

What's the job?

To find 3 young people between the ages of 16-21 in the Furness and West Cumbria area to write 3 new plays for our Apprenticed Actors Company. It is required that the SDD do whatever research is necessary to find young people both in and out of formal education. It will be necessary for the SDD to proactively liaise with a wide range of social, cultural and educational agencies in order to make contact with the target age range. There will be support from the Ashton Group's Artistic Director in this process

The successful applicant will be required to promote the project to as many young people as possible between the ages of 16 and 21 in the Furness and West Cumbria area both in and out of formal education, through a series of theatre writing workshops.

The SDD must be able to encourage and inspire young people to write and to submit their ideas for selection. A short list of 10 script ideas will be made by the SDD in collaboration with a panel of directors/writers set up by The Ashton Group to support the SDD's work.

THE
ashton
GROUP THEATRE

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A Limited Company registered in England 4941112
Charity number 1103877

The short listed 10 will attend writing workshops with the SDD and deliver a short section of script. From these 10 excerpts, 3 will be selected by the SDD with the support panel and the SDD will then support and facilitate the writing of those plays through workshops and dramaturgy.

Because this post is part funded through The European Union it is critical that the applicant can keep accurate records for monitoring purposes.

Remuneration

The fee for this post is £10,500

We will also pay any agreed relevant accommodation and travel expenses

The Ashton Group is an Equal Opportunities employer

Calendar

Interviews – April 6th 2009

Post start date April 13th 2009

Familiarisation and initial research until end of April 2009

Workshops and sessions May-July 2009

Select short list – July 2009

Work begins with short list – August 2009

Selection of 3 pieces – October 2009

Work with the 3 writers begins – October 2009

1st drafts delivery – 1st December 2010

2nd drafts delivery - 10th January 2010

Final drafts – February 1st 2010